

Before The  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

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In the Matter of	)	
	)	
Distribution of the 2021 Satellite Royalty Funds	)	Docket No. 22-CRB-0006-SD
<hr/>	)	(2021 SD)

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In the Matter of	)	
	)	
Distribution of the 2021 Cable Royalty Funds	)	Docket No. 22-CRB-0005-CD
<hr/>	)	2021 CD)

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In the Matter of	)	
	)	
Distribution of the 2021	)	
DART Musical Works Funds/Writers' Subfund	)	Docket No. 22-CRB-0002-
<hr/>	)	DART-MWF(W)

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In the Matter of	)	
	)	
Distribution of the 2021	)	
DART Musical Works Funds/Publishers'	)	
Subfund	)	Docket No. 22-CRB-0001-
<hr/>	)	DART-MWF(P)

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In the Matter of	)	
	)	
Distribution of the 2020 Satellite Royalty	)	
Funds	)	Docket No. 21-CRB-0009-SD
<hr/>	)	(2020 SD)

**In the Matter of** )  
 )  
**Distribution of the 2020 Cable Royalty Funds** )  
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**Docket No. 21-CRB-0008-CD**  
**(2020 CD)**

**In the Matter of** )  
 )  
**Distribution of the 2020** )  
**DART Musical Works Funds/Writers' Subfund** )  
 )

**Docket No. 21-CRB-0004-**  
**DART-MWF(W)**

**In the Matter of** )  
 )  
**Distribution of the 2020** )  
**DART Musical Works Funds/Publishers'** )  
**Subfund** )  
 )

**Docket No. 21-CRB-0003-**  
**DART-MWF(P)**

**In the Matter of** )  
 )  
**Determination of Rates and Terms for Public** )  
**Broadcasting (PB IV)** )  
 )

**Docket No. 21-CRB-0002-**  
**PBR**  
**(2023-2027)**

**In the Matter of** )  
 )  
**Distribution of the 2019 Cable Royalty Funds** )  
 )

**Docket No. 20-CRB-0010-CD**  
**(2019)**

**In the Matter of** )  
 )  
**Distribution of the 2019 Satellite Royalty Funds** )  
 )

**Docket No. 20-CRB-0009-SD**  
**(2019)**

**In the Matter of** )  
 )  
**Adjustment of Royalty Rates for the 2020-2024** )  
**Statutory Cable Retransmission License** )  
 )

**Docket No. 20-CRB-0008-CA**  
**(2020-2024)**

**In the Matter of** )  
 )  
**Distribution of the 2019** )  
**DART Musical Works Funds/Writers' Subfund** )  
**2019** )  
 )

**Docket No. 20-CRB-0003-**  
**DART-MWF(W)**

**In the Matter of** )  
 )  
**Distribution of the 2019** )  
**DART Musical Works Funds/Publishers'** )  
**Subfund** )  
 )

**Docket No. 20-CRB-0004-**  
**DART-MWF(P)**

**In the Matter of** )  
 )  
**Categorization of Claims for Cable or Satellite** )  
**Royalty Funds and Treatment of Ineligible** )  
**Claims** )  
 )

**Docket No. 19-CRB-0014-RM**

**In the Matter of** )  
 )  
**Distribution of the 2018 Satellite Royalty Funds** )  
 )

**Docket No. 19-CRB-0011-SD**

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**In the Matter of** )  
 )  
**Distribution of the 2018 Cable Royalty Funds** )  
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**Docket No. 19-CRB-0010-CD  
(2018)**

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**In the Matter of** )  
 )  
**Procedural Regulations for the Copyright** )  
**Royalty Board Regarding Electronic Filing of** )  
**Claims** )  
 )

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**Docket No. 17-CRB-0012-RM**

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**In the Matter of** )  
 )  
**Distribution of the 2012-2013 Digital Audio** )  
**Recording Technology Musical Works Royalty** )  
**Funds** )  
 )

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**Docket No. 16-CRB-0013-  
DART-MWF (2012-2013)**

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**In the Matter of** )  
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**Distribution of the 2014-2017 Satellite Royalty** )  
**Funds** )  
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**Docket No. 16-CRB-0010-SD  
(2014-17)**

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**In the Matter of** )  
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**Distribution of the 2015 Cable TV - Claims** )  
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**Docket No. 16-CRB-0020-CD  
(2015)**

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**In the Matter of** )  
 )  
**Distribution of the 2014-2017 Cable Royalty** )  
**Funds** )  
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**16-CRB-0009-CD**  
**(2014-17)**

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**In the Matter of** )  
 )  
**Distribution of the 2010-2013 Satellite Royalty** )  
**Funds** )  
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**Docket No. 14-CRB-0011-SD**  
**(2010-2013)**

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**In the Matter of** )  
 )  
**Distribution of the 2010-2013 Cable Royalty** )  
**Funds; Distribution of the 2010-2013 Satellite** )  
**Royalty Funds** )  
 )  

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**Docket No. 14-CRB-0010-**  
**CD/SD (2010-13)**

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**In the Matter of** )  
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**Distribution of the 2010-2013 Cable Royalty** )  
**Funds** )  
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**Docket No. 14-CRB-0010-CD**  
**(2010-2013)**

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**In the Matter of** )  
 )  
**Distribution of the 2004, 2005, 2006, 2007,** )  
**2008 and 2009 Cable Royalty Funds** )  
 )  

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**Docket No. 2012-6 CRB CD**  
**2004-2009**

**NOTICE OF APPEARANCE OF KEANE BARGER ON BEHALF OF SESAC  
PERFORMING RIGHTS, LLC**

Please take notice that Keane Barger of Loeb & Loeb, LLP will appear in the above-captioned proceedings as additional counsel for SESAC Performing Rights, LLC. Consistent with 37 C.F.R. § 350.2, I affirm that I am presently a member in good standing of the bar of Tennessee.

Respectfully submitted,

/s/ Keane Barger

Keane Barger (TN Bar No. 033196)

Tim Warnock (TN Bar No. 012844)

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**PROOF OF DELIVERY**

I hereby certify that on this 27th day of September, a copy of the foregoing Notice of Appearance was filed electronically using eCRB and that service copies to all counsel and pro se participants will be delivered pursuant to 37 C.F.R. § 303.6(h).

/s/ Keane Barger

# Proof of Delivery

I hereby certify that on Tuesday, September 27, 2022, I provided a true and correct copy of the Notice of Appearance to the following:

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at scott@oandzlaw.com

Program Suppliers, represented by Lucy H Plovnick, served via E-Service at lhp@msk.com

Multigroup Claimants, represented by Brian D Boydston, served via E-Service at brianb@ix.netcom.com

Devotional Claimants, represented by Matthew J MacLean, served via E-Service at matthew.maclean@pillsburylaw.com

Major League Soccer, L.L.C., represented by Edward S. Hammerman, served via E-Service at ted@copyrightroyalties.com

Broadcaster Claimants Group, represented by John Stewart, served via E-Service at jstewart@crowell.com

Joint Sports Claimants, represented by Michael E Kientzle, served via E-Service at michael.kientzle@arnoldporter.com

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Jennifer T. Criss, served via E-Service at jennifer.criss@dbr.com

SESAC Performing Rights, LLC, represented by Timothy L Warnock, served via E-Service at twarnock@loeb.com

Signed: /s/ Keane Barger